

**January-February
2013**

**2013 Schedule of
Meetings:**

2013: Mar. 6th, Apr. 3rd, May 1st, June 5th, July 3rd, Aug. 7th, Sept. 4th, Oct. 2nd, Nov. 6th, and Dec. 4th. No meetings Jan.-Feb.

Doors open at 7:30 p.m., meeting starts 8 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. NoB 2Ko.

**Annual
Membership
Dues:**

Regular 'early bird' \$10 (before Jan. 1) or \$12 after, can save \$4 by paying 2 yrs in Dec. 2012.

Couple \$12
Junior (14 to age 18) \$5
Under 14 Free

**Membership
Contact:**

c/o: Scott Douglas, 273 Mill St., East Acton Ontario L7J 1J7 Contact: (519) 821-6379 E-mail: swcs@rogers.com

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*South Wellington
Coin Society*



The Wellington Circular

South Wellington Coin Society founded 1997

Volume 16, Issue 1

**NEXT MEETING DATE:
WEDNESDAY, MARCH 6TH, 2013**



President's Message

Our next meeting is Wednesday, March 6th, 2013! Remember to bring your 2013 Membership dues. See how you can save on the left-hand panel this page, or on page 2 of this issue. **Mike Hollingshead** left weekend of January 12th for Cuba and he'll return March 12th, so will miss our SWCS March meeting. Perhaps he'll have some new discoveries to share when he returns. Have a great trip **Mike!** (This newsletter is 2-mths, hence the larger size.)

On January 8th, 2013, our Editor submitted a nomination to **RCNA President William (Bill) Waychison** to nominate **SWCS** for the *Louise Graham Memorial Club of the Year Award* as a progressive, collaborative club, focused on numismatic fellowship, frequently ensuring to give back to the members year-round.

Our *Stone Road Mall Day* will be **Sat. March 30th, 2013**, this is the Easter long-weekend, but it was the only date the mall had available before our April 6th show. Please let **Lowell** know if you can come out and volunteer and bring along an exhibit. These days are important for educating the general public on numismatics, generating new members, and driving traffic to our shows. The shows help us keep our membership fees low, and provide good things to our members year-round (such as free refreshments at meetings).

Lowell welcomes consignments for our monthly auctions too!

Cheers! *John*

**If you thought squirrels on
the roof were a problem!** shared

by **Dave Marcella** (who lives up in Northern Ontario)



The Wellington Circular

Meeting Set-up / Clean-up:

Gord Tarzwell and Club
Members present at meeting

Food & Beverages at Meetings:

Mel Brown

Auction Runner:

Ryan Zmija

Newsletter Editor



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Send pictures in jpg, files in doc,
xls, pdf, wpd, or email body.

Articles of the upcoming
newsletters are due to the Editor
by no later than the 15th of the
current month.

Advertising space will be
accommodated where space is
available.

Annual Membership:
\$10

SWCS:
Was founded in March 1997.



Highlights of Last Meeting reported by Len Kuenzig

Membership Draw:

The March draw will be back to \$5 as we had a winner in Nov. and did not hold a draw in Dec.. This draw is eligible for “dues paid up” members present at the meeting.

Door Prize Winners & King Arthur’s Treasure:

Due to a technical issue, the names are unavailable for this issue, and therefore the Dec. and Mar. winners will be in the Apr. newsletter

— UNLESS —

there is significant support of the membership at the March meeting to indicate they don’t wish to have the winners printed in future issues, just to acknowledge thanks those who donated prize, and remind of the price of the tickets.

Our Speaker / Education:

March meeting will be an LNS selection, stay tuned for more info.

Auction:

Once again a success!
Consignments welcomed,
contact **Lowell** at
ljwierstra@rogers.com or
phone 519-824-6534!



The ‘FREE’ Perks:

SWCS Executive has decided to forego collection of money

at meetings for refreshments and food. Any members and visitors are welcome to help themselves without the need to fill a dish. Enjoy!

Early Bird Gets Deal!:

Pay your 2013 SWCS membership fee before January 1st, 2013, and **save \$2** by paying only \$10. If you pay after January 1st, the dues are \$12.

You are welcome to pay for 2 years before January 1st, 2013, so you **save \$4** and don’t have to pay dues again until Dec. 2014! Couple and kids rates remain unchanged. Pay at the meeting or send by Canada Post to: **Len Kuenzig**, P. O. Box 21018, Meadowvale P.O., Mississauga, On. L5N 6A2. Make cheques / money orders payable to ‘SWCS’ or ‘South Wellington Coin Society’.

SWCS NEW EXECUTIVE

Term of Office: **July 1, 2012—June 30, 2015**

President / Director: **John Semedo 519-821-6379**

Vice-President / Archivist / Director: **Scott Douglas 519-853-3812**

Past-President / Show Chairman / Director: **Mike Hollingshead**

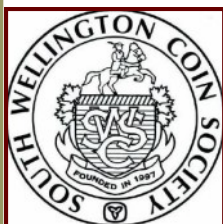
Secretary / Director: **Robin Semedo 519-821-6379**

Treasurer / Director / E-mailing Newsletter: **Len Kuenzig, lenkuenzig@yahoo.ca,
P. O. Box 21018, Meadowvale P.O. Mississauga, On. L5N 6A2.**

Auction Chairman / Club Medals / Director: **Lowell Wierstra
519-824-6534, ljwierstra@rogers.com**

Hospitality / Director: **Mel Brown**

Director Emeritus: **Robert Zmija**



Our Deepest Sympathy to the Martha Brown Family

Martha Brown (born 1930), beloved wife of **Mel Brown**, passed away peacefully in her sleep on Monday, January 7, 2013 at her home in Milton. A Celebration of Life Memorial Service was held Friday, January 11th. **Mike Hollingshead**, “**Mel** was indeed a devoted husband. All at SWCS and his friends in the numismatic community share his loss.” **Mel** and **Martha** enjoyed a wonderful marriage as each other’s best friend, and they shared a sense of humour too. **Mel** as a archaeologist and a numismatist is a “collector” and **Martha** took it in stride and supported him along the way. As **Agatha Christie** said, “An archaeologist is the best husband a woman can have. The older she gets the more interested he is in her.”



How Young Boys Discover Coin Collecting

From Wellington Advertiser (2012):

Mel Brown was a youngster with a newspaper route in Guelph, and his family operated a sports store. His family and the Whitman album got him started collecting coins. He remembers, “My brother gave me a coin with a hole in it. It turned out to be Chinese. My grandfather gave me a silver dollar. A friend of my mother gave me a shinplaster [a paper bill worth 25 cents]. They were only made in 1870, 1900, and 1923.” For **Brown**, the Whitman folder was decisive, “Once you get a paper route, you get coins,” he said with a smile. When he started collecting, he also placed a small cardboard box near the till at this dad’s and uncle’s store on Carden Street (Guelph), and staff was asked to put into it any unusual coins that customers spent. The store began as *M. J. Brown Bicycle Service Station*, and then changed to *Brown’s of Guelph: Specialist in Sports*. **Brown** said of his dad, “When he found the early monarchs [coin], he kept it.” **Brown** went to the store one day around 1955, and found a 1921 50 cent piece. It was he who sold it just a decade ago for \$10,000. **Brown** was a regular bidder in the auction that is part of the finale of the SWCS meetings. It offered such things as a roll of Victory nickels from 1947 (some may remember that distinctive large V on one side), a medallion from *Toronto Hydro* about which auctioneer **Mike Hollingshead** deadpanned, “50 years of gouging customers,” a California gold rush coin, some Chinese counterfeit (**Hollingshead’s** “Don’t be afraid to buy counterfeit” drew a large guffaw), and a 2005 Year of the Veteran mint roll of quarters. Most of the goods sell for remarkably low prices, with anything over \$10 a rarity. It is obvious members know the value of the money they are buying. One consistently opened the bidding with \$2 for a roll of nickels that hold a face value of, well, \$2. He took in stride a lot of good natured jibes for that, but he also got the bidding started.



Mel is pictured (courtesy of the Post) here as a guest presenter at Crawford Lake Conservation Area’s Archaeology Adventure Day, holding two of the centre’s examples of Iroquois Indian pottery remains.



Hollingshead and **Scott Douglas** have noted there are some younger people getting interested in collecting, too. They suggest kids are so wired to technology that being able to hold a coin from across the world is fascination in itself. They start asking things like, “Where is Romania?” and “Why does their money look like this?” As well, they noted that being able to hold something in their hand from a faraway and possibly exotic place is also an attraction to younger people. But **Hollingshead**, looking to the future, said he can foresee the day people have virtual coin collections, because there are so many coin images available on the internet. **Douglas** and **Hollingshead** said it does not take a great deal of money to get started collecting, and the auction that night demonstrated their theory ably. As for making money as coin collectors, they are skeptical. Hobbies generally cost people cash, not make it. And such things as gold coins have a great value – today. But that value changes every day as the price of gold fluctuates. **Hollingshead** said the collector value can be more important than the simple value of the gold. He is a collector “for the fun of it.” **Douglas** concluded, “If you can be a collector for 30 or 40 years and sell it for what you paid for it, you’re ahead of the game.”



Chinese Empire, Qing Dynasty, Guangxu (1875-1908, under the Reign of ...

5 Minute Management Course! Shared by **Edith Lenz**

Lesson 1:

A man is getting into the shower just as his wife is finishing up her shower, when the doorbell rings. The wife quickly wraps herself in a towel and runs downstairs. When she opens the door, there stands Bob, the next-door neighbor. Before she says a word, Bob says, 'I'll give you \$800 to drop that towel.' After thinking for a moment, the woman drops her towel and stands naked in front of Bob, after a few seconds, Bob hands her \$800 and leaves. The woman wraps back up in the towel and goes back upstairs. When she gets to the bathroom, her husband asks, 'Who was that?' 'It was Bob the next door neighbor she replies. 'Great,' the husband says, 'did he say anything about the \$800 he owes me?'

Moral of the story:

If you share critical information pertaining to credit and risk with your shareholders in time, you may be in a position to prevent avoidable exposure.

Lesson 2:

A sales rep, an administration clerk, and their manager are walking to lunch when they find an antique oil lamp. They rub it and a Genie comes out. The Genie says, 'I'll give each of you just one wish.' 'Me first! Me first!' says the admin clerk. 'I want to be in the Bahamas, driving a speedboat, without a care in the world.' Puff! She's gone. 'Me next! Me next!' says the sales rep. 'I want to be in Hawaii, relaxing on the beach with my personal masseuse, an endless supply of Pina Coladas and the love of my life.' Puff! He's gone. 'OK, you're up,' the Genie says to the manager. The manager says, 'I want those two back in the office after lunch.'

Moral of the story:

Always let your boss have the first say.

Lesson 3:

An eagle was sitting on a tree resting, doing nothing. A small rabbit saw the eagle and asked him, 'Can I also sit like you and do nothing?' The eagle answered: 'Sure, why not.' So, the rabbit sat on the ground below the eagle and rested. All of a sudden, a fox appeared, jumped on the rabbit and ate it.

Moral of the story:

To be sitting and doing nothing, you must be sitting very, very high up.

Lesson 4:

A turkey was chatting with a bull. 'I would love to be able to get to the top of that tree' sighed the turkey, 'but I haven't got the energy.' 'Well, why don't you nibble on some of my droppings?' replied the bull. They're packed with nutrients.' The turkey pecked at a lump of dung, and found it actually gave him enough strength to reach the lowest branch of the tree. The next day, after eating some more dung, he reached the second branch. Finally after a fourth night, the turkey was proudly perched at the top of the tree. He was promptly spotted by a farmer, who shot him out of the tree.

Moral of the story:

Bull S__t might get you to the top, but it won't keep you there.

Lesson 5:

A little bird was flying south for the winter. It was so cold the bird froze and fell to the ground into a large field. While he was lying there, a cow came by and dropped some dung on him. As the frozen bird lay there in the pile of cow dung, he began to realize how warm he was. The dung was actually thawing him out! He lay there all warm and happy, and soon began to sing for joy. A passing cat heard the bird singing and came to investigate. Following the sound, the cat discovered the bird under the pile of cow dung, and promptly dug him out and ate him.

Morals of the story:

- (1) Not everyone who s__ts on you is your enemy;
- (2) Not everyone who gets you out of s__t is your friend; and
- (3) When you're in deep s__t, it's best to keep your mouth shut!

THUS ENDS THE FIVE MINUTE MANAGEMENT COURSE



Shown at Funny-games.biz

Registration Not Renewed! Info courtesy of **Mike Berry**, picture courtesy of **Chris Smith**

An Ottawa Law Class had offered to take on **Dave Gunning's** case and fight the mint. However, in researching, one of the students found out that the mint had allowed the copyright on the image of the penny to run out. **Dave** has not heard from the mint since.

Since the Royal Canadian Mint reversed their decision and is now allowing **Gunning** to use the image of the penny on his album package at no cost, **Gunning** decided to continue his "Penny Drive" and give all proceeds to the IWK Children's Hospital in Halifax. At each Atlantic Canadian performance, **Gunning** accepts penny donations.

Dave is a buddy of **Ed MacIntosh** (Chaplain, St. David's R.C. Secondary School Waterloo) from back home in Nova Scotia and although the article lists him as being from Halifax he is from the small village of Lyon's Brook about 20 minutes from **Ed's** home. **Ed** is a friend of mine (**Mike Berry**) who passed on the information about the law class.

You may recall in September 2012, **Dave Gunning** was charged copyright infringement fees by the *Royal Canadian Mint* for using a penny coin image. The CBC News reported: Halifax folk musician **Dave Gunning** wanted to pay tribute to the soon-to-vanish Canadian penny in song with his upcoming album *No More Pennies*. But the *Royal Canadian Mint* was not happy about the image of the Canadian penny he is using on the album cover. It says **Gunning** is contravening copyright and must pay a fee. For every 2000 copies of the album he creates he has to fill out an application, wait for approval and be charged \$1,200.

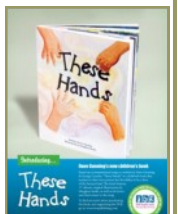


So, **Gunning** has launched a penny drive, requesting that fans bring pennies to his fall shows so he can afford to issue his album. The Ottawa-based mint has waived the fee on the first 2,000 albums, to come out Sept. 18. But it is firm that **Gunning** must pay up for future releases. A mint spokeswoman confirmed that there is copyright on images of coins. ["The Mint has an *Intellectual Property Policy* in place to protect its IP assets, which includes coin images, and ensure their appropriate use. In instances where an approved use is being made for commercial gain (as would be the case with an ad campaign or selling music CDs), royalty fees are applied," she said in a statement.] Ironically, it was a fan trying to help who alerted the mint to **Gunning's** tribute to the penny. "Turns out I have a big fan who works for the Canadian mint. He got the idea, 'the Canadian mint should get behind this. Maybe we could actually sell the CD in our gift shop,'" **Gunning** told CBC's *Mainstreet*. "But when he brought it to the attention of his co-workers, somebody in the intellectual property department picked up and said 'wait a sec – **Dave Gunning** has never applied to use the image of the penny.' He was trying to do something good and it clearly backfired." **Gunning** said he had no idea the mint would charge for images of its coins. His album was already being produced so he quickly made an application. The artwork for *No More Pennies* was by **Michael Wrycraft**, a Juno award-winning artist who has created over CD packages for artists such as **Stompin' Tom**, **Ron Hynes**, **Gordon Lightfoot** and **Bruce Cockburn**. It was meant to be a tasteful tribute to the penny, which the mint will stop making in 2012. The image on the front cover of the CD is of a person sitting at a lunch counter trying to scrape up enough change to pay for his cup of coffee, while on the back is a sunset with the sun as a penny setting below the horizon. Inside is a lithograph of an old steam train and the wheels of the train are little pennies. *No More Pennies* features 12 original songs by **Gunning** and collaborators such as **George Canyon**, **David Francey**, **Bruce Guthro**, **Lennie Gallant** and Scottish songstress **Karine Polwart**. **Gunning** won two 2011 East Coast Music Awards for his last album, *A Tribute to John Allan Cameron*.

During autumn 2012, Dave embarked on a 'Penny Drive' collecting pennies at his Atlantic Canadian performances raising \$6,287.66 in support of the IWK Health Centre in Halifax. To support the effort, the Scotia Bank in New Glasgow offered to roll the pennies and match the funds up to \$5,000.

"Thanks so much to **Karen MacNeil** and everyone at the Scotia Bank at the West Side Shopping Centre in New Glasgow," said Gunning December 4th, at the cheque presentation at the Scotia Bank in New Glasgow. "Their kind offer to roll up all the pennies and then match the donation was incredible. I would not have been able to do this without them. Thanks also to all of the supporters who stood up for this cause and brought pennies to my shows throughout Atlantic Canada and beyond. What started out scary in the beginning with the *Royal Canadian Mint* coming after me ended up as a positive story." **Gunning** had 6 more performance in December to collect more funds (Dec. 7,8,14,15,17,21) in Nova Scotia and PEI.

In the fall 2012, **Dave** also introduced his new children's book. Based on an inspirational song co-written by **Dave Gunning** and **George Canyon**, "These Hands" is a children's book that teaches us that every person has the ability to be a hero of the human kind. The book features 17 vibrant, original illustrations by **Meaghan Smith**, as well as the lyrics and sheet music to the song. To find out more about purchasing the book, and supporting the IWK, go to: www.twspublishing.com.



Peter Questioned Mike's Expertise!

Most of us know you would be hard to find an opportunity to find an error in **Mike Hollingshead** numismatic knowledge. **Mike** recently recognized immediately the ASW listed for a 20 Balboas .925 Panama coin had a decimal out of place on the WCS auction sheet. Following the meeting, **Peter Becker** researched the coin to see if **Mike** was accurate, and whether or not I was correct in my belief that I was bidding 3.85 troy ounce of pure silver. This is not my first 20 Balboas and I would not have bid the level I did if the coin silver content wasn't there!

But I thought since **Peter** made the effort, I would share his research in the newsletter. Thank you **Peter** for sharing:

These Panama 20 Balboa coins are minted in .925 sterling silver, weigh 129.6 grams, are 61mm in diameter and contain a total of 3.85 troy ounces of pure silver. The coins were struck in the *United States* by the *Franklin Mint* in both Uncirculated and Proof finishes. All are in hard plastic capsules in an original box of issue with a Certificate of Authenticity. The 1971 Proof issue commemorates the *250th Anniversary of the Independence of Central America* with a matt finish. The obverse features **Simón José Antonio de la Santísima Trinidad Bolívar** while the reverse features the *National Arms of Panama*. It typically sells on open market between \$175-200 U.S. (tied to silver base-line pricing per ounce). In 1971 Panama were one of the first countries to be produce coins that were larger and heavier than the normal 'Crown' size coin.



20 Balboas of this design were issued from 1972 through 1976.



Faulty accounting in demise of penny story courtesy of Guelph Mercury

Re: Demise of penny to cost taxpayers \$7.3M a year — Dec. 20, 2012

I think there is some faulty accounting going on in the Canadian Press story regarding the demise of the "penny," which is more correctly a "cent."

The government did not give these cents out when they were minted, they sold them for one cent each. The fact that they have to pay one cent each to redeem them does not mean there is a \$53-million shortfall. They have had the \$53-million all along, kind of an interest-free loan from everyone that "bought a penny." The government is truly only giving you your money back.

Mike Hollingshead
spokesperson, South Wellington Coin Society,
Guelph





Armageddon 'End of World' Coin Set



This 10-coin set includes enameled coins: Nostradamus; Final Judgement; Doomsday; Gamma Ray Burst; Endangered World; Ragnarok (Norse Mythology); Muspilli; Chichen Itza; Maya Calender; and Apocalypse. There were 5,000 of these exclusive sets made. Each coin host is a Mexican 50 Centavos 1977, composition: Copper-Nickel; weight 10 x 6.5 grams, diameter 10 x 25 mm, Finish: BU. The obverse of the 50 Centavos is the enameled side, you can see the coin below before it was done, and the reverse is the same as the 50 Centavos below for all to the 10 coins in the set (which include a Certificate of Authenticity).

This 1977 Mexican 50 Centavos depicts an Armageddon scene. It shows the famous doomsday predictor Nostradamus holding a globe in his hand and no doubt telling a story. These coins were only released in sets, but some sets have been broken (by the purchaser) and you can find individual coins being sold in the marketplace.

Also pictured is Mayan Pyramid in Chichen Itza said to celebrate "the end of the world". Archaeologists believe it is simply the end of one calendar cycle and the start of a new one.

Another picture is a city that can be anywhere in the world, being destroyed. These pictures are not to scale, and this is the best quality could scan, but they really looked very nice up close.



William Jennings Bryan Dollar

From the 'Dark horse candidate', Main article: 1896 Democratic National Convention



1896 Political William Jennings Bryan Dollar .900 Silver Gorham Medal include Silver as well as Gold as legal tender. Presidential nominee William Jennings Bryan gave the famous "Cross of Gold" speech arguing for silver dollars. One of the political items made during the election were solid Coin Silver Dollars like the example shown here. Measuring 2" in diameter the solid silver Bryan Dollar was struck by the Gorham Silver Company. It reads, "A Government Dollar contains 412 1/2 grains Coin Silver 900/1000 Fine. This piece contains 823 Grains Coin Silver in value the equivalent of One Gold Dollar, Sept. 16, 1896." All these years this silver medal has been stored away in a leather case. You can see in the photographs that it has never been polished and has developed a very dark silver patina. Examples of Bryan Silver Dollars have sold for high prices in the past.

In 1896, William Jennings Bryan ran unsuccessfully for President of the United States. Bryan, a former Democratic congressman from Nebraska, gained his party's presidential nomination in July of that year after electrifying the Democratic National Convention with his Cross of Gold speech. He was defeated in the general election by the Republican candidate, former Ohio governor William McKinley. Born in 1860, Bryan grew up in rural Illinois and in 1887 moved to Nebraska, where he practiced law and entered politics. He won election to the House of Representatives in 1890, and was re-elected in 1892, before mounting an unsuccessful US Senate run. Despite the loss, he set his sights on higher office, believing he could be elected president in 1896 even though he remained a relatively minor figure in the Democratic Party. In anticipation of a presidential campaign, he spent much of 1895 and early 1896 making speeches across the United States; his compelling oratory increased his popularity in his party.

Bryan often spoke on the issue of the currency. The economic Panic of 1893 had left the nation in a deep recession, which still persisted in early 1896. Bryan and many other Democrats believed the economic malaise could be remedied through a return to bi-metallism or free silver, a policy which would inflate the currency and make it easier for debtors to repay loans. Bryan went to the Democratic convention in Chicago as an undeclared candidate, whom the press had given only a small chance of becoming the Democratic nominee. His Cross of Gold speech, given to conclude the debate on the party platform, immediately transformed him into a favorite for the nomination, and he won it the next day. The Democrats nominated Arthur Sewall, a wealthy Maine banker and shipbuilder, for vice president. The left-wing Populist Party (which had hoped to nominate the only silver-supporting candidate) endorsed Bryan for president, but found Sewall unacceptable, substituting Thomas E. Watson of Georgia.

Abandoned by many gold-supporting party leaders and newspapers after the Chicago convention, Bryan undertook an extensive tour by rail to bring his campaign to the people. He spoke some 600 times, to an estimated 5,000,000 listeners. His campaign focused on silver, an issue which failed to appeal to the urban voter, and he was defeated. The 1896 race is generally seen as a realigning election; the coalition of wealthy, middle-class and urban voters that defeated Bryan kept the Republicans in power for most of the time until 1932. Although defeated in the election, Bryan's campaign made him a national figure, which he remained until his death in 1925.

The question of the currency had been a major political issue since the mid-1870s. Advocates of free silver (or bi-metallism) wanted the government to accept all silver bullion presented to it and to return it, struck into coin, at the historic value ratio between gold and silver of 16 to 1. This would restore a practice which had been abolished in 1873. A free silver policy would inflate the currency, as the silver in a dollar coin was worth just over half the face value: someone who presented ten dollars in silver bullion would receive back almost twice that in silver coin. Advocates believed these proposals would lead to prosperity

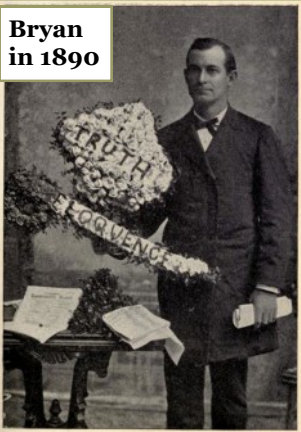
while opponents warned that varying from the gold standard (upon which the United States had effectively been since 1873) would cause problems in international trade. The 1878 Bland-Allison Act and the Sherman Silver Purchase Act of 1890 required the government to buy large quantities of silver and strike it into coin; they had been passed as compromises between free silver and the gold standard. Bryan, who had been elected after the passage of the latter enactment, initially had little to say on the subject. Free silver was very popular among Nebraskans, though many powerful Democrats opposed it.

The Wellington Circular

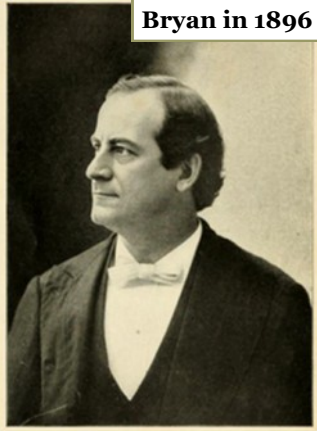


1896 Democratic Campaign Poster

Bryan
in 1890



Bryan in 1896



In the 17 months between his departure from Congress and the Democratic National Convention in July 1896, Bryan travelled widely through the South and West, speaking on silver. At every stop, he made contacts which he afterwards cultivated. Several times, in his addresses, Bryan repeated variations on lines he had spoken in Congress in December 1894, decrying the gold standard, "I will not help to crucify mankind upon a cross of gold. I will not aid them to press down upon the bleeding brow of labor this crown of thorns."

After his election to Congress, Bryan studied the currency question carefully, and came to believe in free silver; he also saw its political potential. By 1893, Bryan had become a leading supporter of free silver, arguing in a speech in St. Louis that the gold standard was deflationary "making a man pay a debt with a dollar larger than the one he borrowed ... If this robbery is permitted, the farmer will be ruined, and then the cities will suffer."

Even as Cleveland took office as president in March 1893, there were signs of an economic decline. Sherman's act required the government to pay out gold in exchange for silver and paper currency, and through the early months of 1893 gold flowed out of the Treasury. On April 22, 1893, the amount of gold in the Treasury dropped below \$100 million for the first time since 1879, adding to the unease. Rumors that Europeans were about to redeem a large sum for gold caused desperate selling on the stock market, the start of the Panic of 1893. By August, many firms had gone bankrupt, and a special session of Congress convened, called by Cleveland to repeal the silver purchase act. Bryan, who was still in Congress, spoke eloquently against the repeal, but Cleveland forced it through. The President's uncompromising stand for gold alienated many in his own party (most southern and western Democrats were pro-silver). The economy failed to improve, and when the President in 1894 sent federal troops to Illinois to break up the Pullman strike, he outraged even more Democrats. In late 1894, pro-silver Democrats began to organize in the hope of taking control of the party from Cleveland and other Gold Democrats and nominating a silver candidate in 1896. In this, they were led by Illinois Governor John Peter Altgeld, who had opposed Cleveland over the Pullman strike. The Democrats lost control of both houses of Congress in the 1894 midterm elections, with a number of southern states, usually solid for the Democrats, electing Republican or Populist congressmen.

In 1893, bimetallism had been just one of many proposals which Populists and others had made. As the economic downturn continued, free silver advocates blamed its continuation on the repeal of the silver purchase act, and the issue of silver became more prominent. Free silver especially resonated among farmers in the South and West, as well as miners. June 1894 marked the publication of William H. Harvey's *Coin's Financial School*. The book, composed of accounts of (fictitious) lectures on the silver issue given by an adolescent named Coin to Chicago audiences, became an immense best-seller. The book included (as foils to the title character) many of Chicago's most prominent men of business; some, such as banker and future Secretary of the Treasury Lyman Gage, issued denials that they had participated in any such lectures. This popular treatment of the currency issue was highly influential. A Missourian, Ezra Peters, wrote to Illinois Senator John M. Palmer, "*Coins Financial School* is raising h— in this neck of the woods. If those in favor of honest money don't do something to offset its influence the country is going to the dogs." A Minnesota correspondent wrote in *Outlook* magazine: "high school boys are about equally divided between silver and baseball, with a decided leaning toward the former".

In March 1895, the same month he left Congress, Bryan passed his 35th birthday, making him constitutionally eligible for the presidency. By then, he had come to see his nomination for that office as possible, even likely. Bryan believed he could use the coalition-building techniques he had applied in gaining election to Congress, uniting pro-silver forces behind him to gain the Democratic nomination and the presidency. To that end, it was important that the Populists not nominate a rival silver candidate, and he took pains to cultivate good relations with Populist leaders. Through 1895 and early 1896, Bryan sought to make himself as widely known as an advocate for silver as possible. He had accepted the nominal editorship of the *Omaha World-Herald* in August 1894. The position involved no day-to-day duties, but allowed him to publish his political commentaries.



An illustration from *Coin's Financial School*; the young Coin (center) invites the reader to choose prosperity with free silver, or ruin with

The Wellington Circular

One legacy of the campaign was the career of William Jennings Bryan. He ran for president a second time in 1900 and a third time in 1908, each time losing. Through the almost three decades before his death in 1925, he was ever present on political platform and speaking circuit, fighting first for silver, and then for other causes. Bryan served as Secretary of State under President Woodrow Wilson from 1913 to 1915, resigning as Wilson moved the nation closer to intervention in World War I. His final years were marked with controversy, such as his involvement in the Scopes Monkey Trial in the final weeks of his life, but according to Kazin, "Bryan's sincerity, warmth, and passion for a better world won the hearts of people who cared for no other public figure in his day".



Share Knowledge and Collections of James K. Cranston's Tokens



Scott Douglas has dedicated a great deal of time researching tokens of **James K. Cranston** of Galt. If you have any of these tokens and / or information about them, please contact him at scott.douglas@sympatico.ca.

From **Reverend Angus Sutherland's** "Communion Tokens of the New Hebrides", Winter 2001 Channels, Vol. 17, No. 1, Special History Edition, Doon Church, Ontario: **Rev. Sutherland** has had a long-standing interest in one of the most extensive collections of communion tokens in Canada. Collectors of communion tokens are sometimes surprised to discover a connection between the tokens of New Hebrides (now Vanuatu) and Canada. Canadian Presbyterians should not be so surprised if they know of **John Geddie**, the missionary of our denomination who took

the Word of God to the people of this Pacific archipelago. Like many missionaries of the time, **John Geddie**, when he went to the South Pacific, took with him the tradition of the token. When **Geddie** left for the New Hebrides in 1846, he took with him almost the entire supply of a token that read on one side, *Parish of Pictou*, and on the other, *Rev'd T. McC.* 1810 (**Thomas McCulloch** was minister in Pictou from 1804 to 1843). As a result, the first Communion Token of the New Hebrides was a Canadian Token, brought by a Canadian Presbyterian missionary. As communion tokens fell out of use in the late 1800s, they became a collectible. Collectors wondered what might have become of the Parish of Pictou token until a **Mr. H. L. Doane** of Truro discovered what had happened. The missionary at that time was **Rev. J. W. MacKenzie**, and it was agreed that a new token would be made and sent to him in exchange for the Pictou token. An aluminum token was designed in about 1903 and struck by **James Kersell Cranston** of Galt (now Cambridge). It reads on one side, *Efate New Hebrides* and on the other, *Ko Mroa Ki Au*, which means "think on me". The first communion token of the New Hebrides was a Canadian token, and the second was made in Canada. It remained in use into the 1960s. A third token was used in the island, specifically on the island of Aneitvum. This token was introduced by missionaries from Australia. On one side are the words, *Nakalaasia Aneiteum 1852* and on the other, *Aco Nedo Iniecki Par Imeihva Nyak I. Kor. XI. 24*. "Nakalasias" means "Christians", and the other words mean "in this way remember me, 1 Corinthians 11:24." From *The Harry W. Bass, Jr. Collection - Part I*: In the first decade of the 20th century a new wave of token-issuing interest arose. Several factors contributed including these: The rise of tokens and medals to become the hottest part of the rare coin market certainly helped, and was based upon the publication of listings and references by such scholars as **Benjamin Wright** and **Lyman H. Low**, articles in *The Numismatist*, and the appreciation of the historical aspects of such pieces. **J.K. Cranston**, of Galt, Ontario, was a manufacturer or sales agent for brass tokens, and he advertised in *The Numismatist* that these could be ordered for nominal cost. Meanwhile, such tokens issued by collectors were illustrated in the same publication, encouraging others to do likewise. **Albert Frey** soon began a very fine serial article listing numismatic medals dating back to the days of the 1850s, which engendered even more interest. Then came **Tom Elder**, whose tokens in themselves were so extensive that even today it is not certain that all varieties have been recognized. From Waterloo Region Generations ID 139564: **James Kersell Cranston** was born 1855/1856 in Cedar Creek (Waterloo County) and died Nov. 7, 1916 and he's now buried in Mount View Cemetery (Cambridge). **J. K. Cranston**, educated at Dickie Settlement School apprenticed in a book store in Port Hope. He came to Galt when he purchased Youman's Book Store which he operated for 15 years. He sold his business in 1905 to **Thomas Ballantyne** and moved to Toronto where he operated the **Cranston Novelty Advertising Co.** It is reported that he introduced the first phonograph and safety bicycle in Galt. He served on Galt Council. From Cambridge Cemetery and Ancestry Records: **James Kersell Cranston** married **Eva McLean** and they had seven children. Well known in this area, their son **James Herbert Cranston** (born July 26, 1880 in Galt) married **Eva Wilkins**. Another well known local name was **Frederick Lawrence Cranston** (1899 – 1960), brother of **James Herbert Cranston**. From the Cambridge Reporter (September 2003) **James Herbert ("Herb") Cranston** each day after lunch (late 1800's) would ride his bike from his Shade Street house to get the latest sporting, political and other news before going back to school. Soon he left Galt Collegiate Institute to become a printer's devil at the Galt Reformer, and then the Reporter, where all Wharfedale press would shake the whole building. He soon became one of the most influential names in the Canadian newspaper industry in the first half of the 20th century. It was **Cranston** who as Editor of the Toronto Star Weekly hired **Ernest Hemingway** as a staff writer.



Wow, what can you get for \$10?

If you are a SWCS member, you know your annual dues are \$10 (or \$12 if you pay after January 1st), and you can save by buying a 2 year membership now. You get a monthly coloured newsletter, free treats at the monthly membership meetings (a few times a year, they are enhanced, such as pizza), and easy access and use of the auction system. You also get 2 coin shows a year, 4 mall display days, an interactive website (with such things as a forum, easy uploads, and on-line expert), and terrific guest speakers at membership meetings. You were particularly delighted if you were a member this past fall



(2012) as then you received a 77-page coloured bound 8x11 book "*Did You Know? The First Fifty*" by **Scott E. Douglas**, F.C.N.R.S., F.R.C.N.A. For those who requested it, **Scott** personally wrote a short note in the front and autographed it. This book was to recognize the **SWCS's 15th Anniversary**. The *Did You Know* column (articles) began in 2004. Your Editor made a submission to the RCNA to nominate SWCS for the *Louise Graham Memorial Club of the Year Award*. **Scott's** DYN articles will resume in our March 2013 newsletter. SWCS doesn't believe in building a large pool of funds and sitting on them for many years. Some clubs and associations in the area have funds in excess of nearly \$75,000, excessive, and often built on members who are no longer able to attend meetings or who have passed away. It's like nobody knows what to do with it, it just sits there building interest from investments. Whereas SWCS projects what they will need for the upcoming year, and allows a reasonable contingency (in case of emergency or inflation factors), but the rest is focused on giving back to the members, and enhancing the club's profile and technology. They keep their overhead costs by increased revenues through guaranteeing dealers in their shows foot traffic through heavy advertising. Their monthly membership auction keeps most items below the \$10 reserve, to make it affordable for all and encourage new membership (including young numismatists). As a member of SWCS for about 6 years now, your Editor can attest the value you receive far exceeds the membership fee. The shows themselves always have outstanding dealers, no empty tables (waiting list), super offerings, a nice lunch area, lots of free parking, and a beautiful building that is only a couple years old. Each meeting has upwards of 6-10 door prizes, and other opportunities. This club has true fellowship, supporting each other and other clubs is common place like breathing, and it has an amazing sense of humour knowing members are happiest when they leave a meeting having had a few hardy laughs. (all pictures in this article are courtesy of **Judy Blackman**)

Mule Trading shared by Dave Marcella

Curtis and Leroy saw an ad in the Starkville Daily in Starkville (MS) and bought a mule for \$100. The farmer agreed to deliver the mule the next day. The next morning the farmer drove up and said, "Sorry, fellows, I have some bad news, the mule died last night." Curtis and Leroy replied, "Well, then just give us our money back." The farmer said, "Can't do that. I went and spent it already." They said, "OK then, just bring us the dead mule." The farmer asked, "What in the world ya'll gonna do with a dead mule?" Curtis said, "We gonna raffle him off." The farmer said, "You can't raffle off a dead mule!" Leroy said, "We shore can! Heck, we don't hafta tell nobody he's dead!" A couple of weeks later, the farmer ran into Curtis and Leroy at the Piggly-Wiggly Grocery Store and asked, "What'd you fellers ever do with the dead mule?" They said, "We raffled him off like we said we wuz gonna do." Leroy said, "Shucks, we sold 500 tickets fer two dollars apiece and made a profit of \$998." The farmer said, "My Lord, didn't anyone complain?" Curtis said, "Well, the feller who won got upset. So we gave him his two dollars back." ***Curtis and Leroy now work for the government. *** They're overseeing the Bailout & Stimulus Programs. Limit all U.S. / Canadians politicians to two terms. One in office, and one in prison! LOL.



South Wellington 2013 Events by Mike Hollingshead

Just so you are all aware, the following dates have been submitted to *Canadian Coin News* and **Linda Robinson's Numismatic Calendar** for SWCS shows in 2013:



Saturday April 6th, 2013
Saturday October 19th, 2013



We will be removing two or three dealer-tables at our coming shows to allow more space for back-up tables and wider aisles needed for the larger crowds that are attracted to the Guelph Show. Mark your calendars now, and remember, our Stone Road Mall Days are usually the weekend before the show! Come out and volunteer to help with these events to ensure their success!



Chicago, (Ill.) - Good For Drink or Cigar, Hotel Norden, 71-73 E. Kinzie St., Chicago, M. Swanson, (child holding flower) / some spotting on mirror - round, vf, some foxing and discoloration at 7 o'clock.



Fitchburg, Mass. - Meet Your Friends at the Hotel Raymond, J. Raymond Dwyer, Prop., Good For 10¢ In Trade, (lady with large red hat) / some silver missing from mirror side - round, au, hand-coloring of hat rather garishly done.



Fitchburg, Mass. - Meet Your Friends at the Hotel Raymond, J. Raymond Dwyer, Prop., Good For 10¢ In Trade, (two hunting dogs amid green background) / some silver missing from mirror side - round, au, hand-coloring of green background rather garishly done.



Norfolk, N.Y. - Riverside Inn, Thos. Lavigne, Prop., Good For 10¢ In Trade, (pretty lady) / mirror side nice - round, unc, great shape for a pocket mirror.



Newark, Ohio - Meet Your Friends at Fitzsimmon's, 1st and Canal, Good For 10¢ In Trade / some silvering missing from mirror - round, au, nice condition.



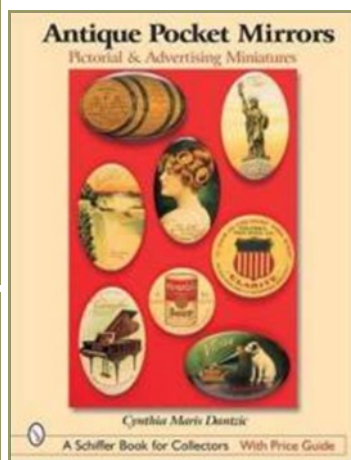
This Pocket Mirror with Nude photo measures 1 3/4" across. The photo is in great condition. The mirror has a crack that is visible but not on the surface. No loss of mirror.

Good For Pocket Mirrors

This delightful compendium (catalogue) of American pocket mirrors showcases more than 500 miniature treasures of early 20th century design. Small celluloid round, oval, and rectangular mirrors were designed as advertising premiums, giveaways, favors, mementoes of weddings and anniversaries, souvenirs from historic sites, and so on. Today they are greatly admired for their exquisitely designed graphics, charming Victorian language, and romanticized--indeed often humorous--depiction of commercial products. Organized by subject matter, these colorful mirrors feature period advertising, political and patriotic themes, babies and children, beautiful women, portraiture, brides and grooms, historic sites, transportation, farm machinery and tools, and much more. Many icons of advertising are represented, including Coca Cola, Pepsi, Hires Root Beer, Lydia Pinkham's Pills, RCA Victor, even early Pop Art examples from Campbell's Soup!



GOOD FOR 10 CENTS IN TRADE Victorian ADV. POCKET MIRROR (Little Girl), early 1900s Victorian celluloid advertng pocket mirror. Front side shows an adorable cherub faced girl & says "Good For 10 Cents In Trade" Meet Your Friend at The Antlers Carrollton, Mo. Side of mirror says Cruver Mfg. Co. Chicago. 2" round. Back side of mirror has some brownish marks. Front & side of the mirror are in Great condition! Celluloid front is smooth with no cracking.



A history of pocket mirrors, manufacturer information, value guide, and tips for determining authenticity are all provided. Collectors, artists, devotees of advertising history, designers, and students will all appreciate these diminutive gems of graphic design.



This is an early celluloid pocket mirror, circa 1900. It measures approx. (2 1/4") in diameter. "GOOD FOR 10 CENTS IN TRADE - MEET YOUR FRIENDS AT THE HOTEL RAYMOND - J. RAYMOND DWYER, PROP. - FITCHBURG, MASS." On the edge is the maker's name "CRUVER MFG. CO., CHICAGO". Faded with some small edge spots here and there. No cracks, chips or nicks to the celluloid. The mirror also has no chips or cracks. There is silvering loss in the center as seen in the photos.



Local / Special Coin Shows & Conventions

- **JAN. 25 - 27, Hamilton, ON** - CAND Annual Convention, Sheraton Hamilton Hotel, 116 King St. W. For more information contact Tom Kennedy, telephone 519-271-8825. Website: <http://cand.org/>.
- **JAN. 26 - 27, Hamilton, ON** - Jeffrey Hoare Auctions Inc Sale No. 110, Heritage Room, Sheraton Hamilton Hotel, 116 King St. W. Numismatic session takes place Saturday; military session takes place Sunday. Sponsor/Affiliate: In conjunction with CAND. For more information contact Wendy A. Hoare, telephone 519-473-7491, email jhoare@jeffreyhoare.on.ca. Website: <http://jeffreyhoare.on.ca>.
- **FEB. 3, Paris, ON** - S.W.O.N., Convention centre, 139 Silver St. (Paris fairgrounds). Hours: 9 a.m. to 4:30 p.m. Admission \$3, includes a ticket on a gold coin, 56 tables of coins, paper money, gold and silver bullion, jewelry, pocket watches and more. Buy, sell, trade, appraise. Sponsor/Affiliate: Teds Collectables Inc. For more information contact Ted Bailey, telephone 519-442-3474, email tedscollectables@bellnet.ca.
- **FEB. 16, Oshawa, ON** - Coin A Rama, Five Points Mall, 285 Taunton Rd E. at Ritson. Hours: 9:30 a.m. to 5 p.m. Free dealer and membership draws and new hourly public draws, free admission, featuring paper, coins, tokens, medals and many other items.. Sponsor/Affiliate: Oshawa & District Coin Club. For more information contact Sharon, telephone 905-728-1352, email pap-man@bell.net.
- **FEB. 23 - 24, Toronto, ON** - Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's finest dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books, admission \$7, under 16 free, official auctioneer: Lower Canada Auction. For more information telephone 416-705-5348. Website: <http://www.torex.net>.
- **MARCH 2 - 3, Mississauga, ON** - X Polish - Canadian Coin, Stamp & Collectibles Show 2013, John Paul II Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403). Hours: Sat. 10 a.m. to 5 p.m., Sun. 9 a.m. to 5 p.m. Many tables of stamps, coins, medals, paper money and militaria; stamp exhibit on John Paul II; coins and banknotes of Danzig (Gdańsk); exhibit of POW camp stamps of WWII; exhibit of Upper Silesia's collectibles; special guests from the Mint of Poland / Men-nica Polska; free stamps for kids. Sat. \$2 adult admission, Sunday free admission, free parking, refreshments available. Sponsor/Affiliate: Polish-Canadian Coin & Stamp Club (Troyak). For more information contact Tom Malicki, telephone 905-281-0000 or Wieslaw Grzesicki, 416-258-1651, email info@troyakclub.com. Website: <http://www.troyakclub.com>.
- **MARCH 16, Cambridge, ON** - Cambridge Coin Club 22 Annual Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Hours: 9 a.m. to 4 p.m. Free admission, buy, sell, trade and evaluate at 52 tables, tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information contact Wolfe Derle, telephone 519-622-0111, email wolfe1937@hotmail.com, or Vince Nevidon, telephone 519-740-1416.
- **APRIL 6, Guelph, ON** - Guelph Spring Coin Show, Colonel John McCrae Legion, 57 Watson Parkway South, N1L 1E3. Hours: 9 a.m. to 4 p.m. Admission \$3, under 16 free, legendary lunch counter, free draw for gold coin; coins, banknotes, tokens, Canadian Tire money, medals, books and supplies at more than 30 dealer tables; buy, sell, trade or evaluate. Free level parking, fully accessible. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, telephone 519-823-2646, email cholling@uoguelph.ca.
- **APRIL 19 - 21, Kitchener, ON** - Ontario Numismatic Association 51st Annual Convention, Holiday Inn & Conference Centre, 30 Fairway Rd S. Hours: Fri. 6 p.m., Jeffery Hoare Coin Auction; bourse open to public Fri. and Sat. at 9 a.m. Admission \$3 daily or \$15 Bourse pass for weekend. Coin Kids auction, specialty club meetings, banquet and more. Register early at ONA website. Sponsor/Affiliate: Waterloo Coin Society. For more information contact convention chairman Robb McPherson, 519-577-7206, email president@waterloocoinssociety.com. Website: <http://www.the-ona.ca/upcoming.php>.
- **APRIL 21, Pickering, ON** - Ajax / Pickering Stamp & Coin Show, Pickering Recreation Complex, East & West Salon, 1867 Valley Farm Rd. Hours: 10 a.m. to 4 p.m. Free admission, free parking, lunch available, stamp and coin dealers, club and youth table. This is a new location and date. Sponsor/Affiliate: Ajax Philatelic Society. For more information email donald-beaumont@yahoo.com.
- **MARCH 3, Windsor, ON** - LA Coin Show, Windsor Moose Lodge, 777 Tecumseh Rd. W. Hours: 10 a.m. to 4 p.m. Free admission, 25 dealer tables, buy, sell and trade coins, tokens and currency. For more information telephone 519-256-2013, email ggibbons1@cogeco.ca.
- **APRIL 7, Chatham, ON** - Kent Coin Club Annual Spring Coin Show, Active Lifestyle Centre, 20 Merritt Ave. Hours: 10 a.m. to 4 p.m. Free admission and parking, free token or foreign coin to all children entering the show compliments of the Kent coin club, 25 dealer tables (coins and paper money for all interests). Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaar, president, telephone 519-352-5477, mail 27 Peters St., Chatham, ON, N7M 5B2.

go to CCN <http://www.trajan.ca/showbbs/ccn.pl> for more info.



AUCTION LIST FOR MARCH 6, 2013

LOT	DESCRIPTION	EST. VALUE	RESERVE	YOUR BID	WINNING BID
1	Canada 1929 penny	\$2.00	\$1.00		
2	Canada 1940 penny	\$2.00	\$1.00		
3	Canada 1942 penny	\$3.00	\$1.50		
4	Canada 1943 penny	\$3.00	\$1.50		
5	Canada 1944 penny	\$2.00	\$1.00		
6	Canada 1945 penny	\$2.00	\$1.00		
7	Canada 1946 penny	\$2.00	\$1.00		
8	Canada 1947 ml penny p7	\$2.00	\$1.00		
9	Canada 1947 penny	\$4.00	\$2.00		
10	Canada 1948 penny	\$4.00	\$2.00		
11	Canada 1950 penny	\$2.00	\$1.00		
12	Canada 1951 penny	\$2.00	\$1.00		
13	Canada 1952 penny	\$2.00	\$1.00		
14	Canada 1965 penny	\$2.00	\$1.00		
15	Canada 1962 penny	\$4.00	\$2.00		
16	Canada 1942 nickel	\$4.00	\$2.00		
17	Canada 1946 nickel	\$4.00	\$2.00		
18	Canada 1947 nickel	\$1.50	\$0.75		
19	Canada 1949 nickel	\$5.00	\$2.50		
20	Canada 1950 nickel	\$2.00	\$1.00		
21	Canada 1951 nickel	\$2.00	\$1.00		
22	Canada 1952 nickel	\$2.00	\$1.00		
23	Canada 1953 nickel sf near leaf	\$5.00	\$2.00		
24	Canada 1965 nickel sb	?	\$1.00		
25	Mardi Gras parade medal	\$5.00	\$3.00		
26	Poland 1923 fifty groszy	\$10.00	\$4.00		
27	Canada 1967 nickel	\$5.00	\$2.00		
28	Canada 1968 dime	\$10.00	\$5.00		
29	Canada 1999 December encased nickel	?	\$1.00		
30	Five coins some machined	\$2.00	\$1.00		
31	Canada 1953 two nickels sf & nsf	\$6.00	\$3.00		
32	Three coin cases (6 coins)	?	\$2.00		
33	Two delux coin cases (6 coins)	?	\$4.00		
34	Canada 1968 dollar	\$23.00	\$10.00		
35	Canada 1992 loonie	\$10.00	\$5.00		
36	Canada 1985 proof quarter	\$10.00	\$5.00		
37	Canada 1986 proof quarter	\$10.00	\$5.00		
38	Canada 1989 proof nickel	\$10.00	\$5.00		
39	Canada 1989 proof penny	\$15.00	\$7.00		
40	Canada 1964 silver dime	\$10.00	\$5.00		

Coins for auction call Lowell Wierstra @ 519-824-6534

May the best bid win!

Far Maple Leaf



REVERSE VARIETIES

Near Maple Leaf



No Shoulder Fold
note flared ends of "I"s



No Shoulder Fold
note flared end of "I"s

